

# TAKE THE "A" TRAIN

ALTO SAX I

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♩♩)

5

mf 2 3 5 6 7

(OPT. PLAY ONLY DOWN-STEMMED NOTES)

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

23

22 23 f 24 25 26 27

TO CODA

31

28 29 30 31 mp 32 33 ff

SOLO FOR ANY INSTRUMENT

41

34 35 37 39 41 mp 42

49

43 44 45 46 47 mf 48 49 mp

D.S. AL CODA  
(WITH REPEAT)

50

50 ff 51 52 53 55 mf 56

CODA

57 58 59 60 ff 61

# Rhythm Workout

Three staves of rhythmic exercises in 4/4 time. The first staff has lyrics: Doo Bah Dit Dit Doo Bah Doo. The second staff has lyrics: Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit. The third staff has lyrics: Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah.

# Melody Workout

Three staves of melodic exercises in 4/4 time, featuring various note values and rests.

# Chord/Scale Workout

(CONCERT B $\flat$  MAJOR SCALE)

(VARIATIONS ON THE MELODY)

Two staves of chord and scale exercises. The first staff includes chords: A $m$ 7, D7, G6, C $M$ A7. The second staff includes chords: A9, A $m$ 7, D7.

# Demonstration Solo

Four staves of a demonstration solo in 4/4 time. The first staff starts with a circled '31' and includes chords: A $m$ 7, D7, G6, A $m$ 7, D7. The second staff starts with a circled '31' and '2ND TIME' and includes chords: A $m$ 7, D7, G6, D $m$ 7, G7. The third staff starts with a circled '41' and includes chords: C $M$ A7, A9, A $m$ 7. The fourth staff starts with a circled '49' and includes chords: A $m$ 7, D7, G6.

# TAKE THE "A" TRAIN

ALTO SAX 2

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

5

1. *mf* 2 3 4 5 6 7

(OPT. PLAY ONLY DOWN-STEMMED NOTES)

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

23

22 23 *f* 24 25 26 27

TO CODA

31

28 29 30 31 *mp* 32 33 *ff*

SOLO FOR ANY INSTRUMENT

41

34 35 37 39 41 *mp* 42

49

43 44 45 46 47 *mf* 48 49 *mp*

D.S. AL CODA  
(WITH REPEAT)

50 51 *ff* 52 53 55 *mf* 56

CODA

57 58 59 60 61 *ff*

# Rhythm Workout

Doo Bah Dit Dit Doo Bah Doo

Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit

Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah

# Melody Workout

# Chord/Scale Workout

(CONCERT Bb MAJOR SCALE)

(VARIATIONS ON THE MELODY)

# Demonstration Solo

31

31 - 2ND TIME

41

(47)

49

Am17 D7 G6 Am17 D7

Am17 D7 G6 Dm17 G7

A9 Am17

(D7) Am17 D7 G6





# TAKE THE "A" TRAIN

TENOR SAX 2

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

5

Musical staff 1: Measures 1-7. Includes dynamics *mf* and a first ending bracket.

(OPT. PLAY ONLY DOWN-STEMMED NOTES)

Musical staff 2: Measures 8-14. Includes first and second endings.

15

Musical staff 3: Measures 15-22.

23

Musical staff 4: Measures 23-28. Includes dynamics *f* and TO CODA symbol.

31

Musical staff 5: Measures 29-34. Includes dynamics *mp* and *ff*.

SOLO FOR ANY INSTRUMENT

41

Musical staff 6: Measures 35-43. Includes first and second endings.

49

Musical staff 7: Measures 44-49. Includes dynamics *mf* and *mp*.

D.S. AL CODA  
(WITH REPEAT)

Musical staff 8: Measures 50-56. Includes dynamics *ff* and *mf*.

⊙ CODA

Musical staff 9: Measures 57-61. Includes dynamics *ff*.

### Rhythm Workout

Rhythm Workout musical notation in 4/4 time. It consists of three staves of music with vocalizations written below the notes. The first staff has notes with stems pointing up and down, with vocalizations: Doo, Bah, Dit, Dit, Doo, Bah, Doo. The second staff has eighth-note patterns with stems pointing up and down, with vocalizations: Doo Bah Doo Bah Doo Bah Doo Bah, Doo Bah, Doo Bah, Doo Bah, Dit Dit. The third staff has notes with stems pointing up and down, with vocalizations: Doo Bah, Doo Bah, Doo Bah, Dit Dit, Doo Bah.

### Melody Workout

Melody Workout musical notation in 4/4 time. It consists of three staves of music. The first staff shows a melodic line with eighth and quarter notes. The second and third staves show variations of this melody, including chromatic runs and slurs.

### Chord/Scale Workout

Chord/Scale Workout musical notation in 4/4 time. It consists of two staves of music. The first staff is labeled "(CONCERT B<sup>b</sup> MAJOR SCALE)" and contains eighth-note patterns with chord labels: Dm17, G7, C6. The second staff is labeled "(VARIATIONS ON THE MELODY)" and contains eighth-note patterns with chord labels: D9, Dm17, G7.

### Demonstration Solo

Demonstration Solo musical notation in 4/4 time. It consists of four staves of music. The first staff starts at measure 31 and includes a triplet of eighth notes and chord labels: Dm17, G7, C6, Dm17, G7. The second staff starts at measure 31 (2nd time) and includes a triplet of eighth notes and chord labels: Dm17, G7, C6, Gm17, C7. The third staff starts at measure 41 and includes chord labels: Fm7, D9, Dm17. The fourth staff starts at measure 49 and includes a triplet of eighth notes and chord labels: (G7), Dm17, G7, C6.



# TAKE THE "A" TRAIN

BARITONE SAX

Words and Music by

**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

5

SOLO FOR ANY INSTRUMENT

D.S. AL CODA  
(WITH REPEAT)

CODA

# Rhythm Workout

Doo Bah Dit Dit Doo Bah Doo  
 Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit  
 Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah

# Melody Workout

# Chord/Scale Workout

(CONCERT  $b^b$  MAJOR SCALE)

(VARIATIONS ON THE MELODY)

$A_{MI}7$   $D7$   $G6$   $C_{MA}7$   
 $A9$   $A_{MI}7$   $D7$

# Demonstration Solo

31  $A_{MI}7$   $D7$   $G6$   $A_{MI}7$   $D7$   
 31 - 2ND TIME  $A_{MI}7$   $D7$   $G6$   $D_{MI}7$   $G7$   
 41  $C_{MA}7$   $A9$   $A_{MI}7$   
 (D7) 49  $A_{MI}7$   $D7$   $G6$

# TAKE THE "A" TRAIN

TROMBONE I

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING)

(Musical notation: quarter note, eighth note, eighth note beamed together)

(CUP MUTE)

(OPEN ON D.S.)

Musical notation for measures 1-13. Includes dynamics *mf* and *f*. Measure 5 is circled with the number 5. Measure 13 has first and second endings.

Musical notation for measures 15-21. Measure 15 is circled with the number 15 and labeled (OPEN). Dynamics include *f* and *ff*.

Musical notation for measures 22-27. Measure 23 is circled with the number 23. Dynamics include *f* and *ff*.

Musical notation for measures 28-33. Measure 31 is circled with the number 31. Includes the instruction "TO CODA" with a double bar line and a circle containing a cross. Dynamics include *f*, *mp*, and *ff*.

SOLO FOR ANY INSTRUMENT

Musical notation for measures 34-42. Measure 41 is circled with the number 41. Includes first and second endings. Dynamics include *mp*.

Musical notation for measures 43-49. Measure 49 is circled with the number 49. Dynamics include *mf* and *mp*.

D.S. AL CODA  
(WITH REPEAT)

Musical notation for measures 50-56. Measure 56 is circled with the number 56. Dynamics include *ff* and *mf*.

⊕ CODA

Musical notation for measures 57-61. Measure 61 is circled with the number 61. Dynamics include *ff*.

# Rhythm Workout

Rhythm Workout musical notation in bass clef, 4/4 time. It consists of three staves of rhythmic exercises with vocal syllables. The first staff has a whole note followed by eighth notes. The second staff has eighth notes and quarter notes. The third staff has quarter notes and eighth notes.

Doo Bah Dit Dit Doo Bah Doo  
 Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit  
 Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah

# Melody Workout

Melody Workout musical notation in bass clef, 4/4 time. It consists of three staves of melodic exercises. The first staff is a simple line of notes. The second staff includes slurs and accents. The third staff continues the melodic line with various note values.

# Chord/Scale Workout

Chord/Scale Workout musical notation in bass clef, 4/4 time. It features two staves of exercises with chord and scale runs. The first staff is labeled "(CONCERT B $\flat$  MAJOR SCALE)" and includes chords C $\text{M}17$ , F7, B $\flat$ 6, and Eb $\text{M}7$ . The second staff includes chords C9, C $\text{M}17$ , and F7. The second staff is labeled "(VARIATIONS ON THE MELODY)".

# Demonstration Solo

Demonstration Solo musical notation in bass clef, 4/4 time. It consists of four staves of a solo piece. The first staff starts with a circled 31 and includes a triplet and chords C $\text{M}17$ , F7, B $\flat$ 6, C $\text{M}17$ , and F7. The second staff starts with a circled 31 - 2ND TIME and includes a 4-measure rest and chords C $\text{M}17$ , F7, B $\flat$ 6, F $\text{M}17$ , and B $\flat$ 7. The third staff starts with a circled 41 and includes chords Eb $\text{M}7$ , C9, and C $\text{M}17$ . The fourth staff starts with a circled 49 and includes a 4-measure rest and chords (F7), C $\text{M}17$ , F7, and B $\flat$ 6.

# TAKE THE "A" TRAIN

TROMBONE 2

Words and Music by

**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING)

( $\text{♩} = \text{♩}^3$ )

(CUP MUTE)

5 (OPEN ON D.S.)

Musical notation for measures 1-13. Measure 1 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. Measure 2 has a '2' above it. Measure 3 has '3 mf' below it. Measure 4 has a '4' below it. Measure 5 has a circled '5' above it. Measure 6 has a '6' below it. Measure 7 has a '7' below it. Measure 8 has an '8' below it. Measure 9 has a '9' below it. Measure 10 has a '10' below it. Measure 11 has a '11' below it. Measure 12 has a '12' below it. Measure 13 has a '13' below it. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical notation for measures 15-21. Measure 15 has a circled '15' above it and '(OPEN)' to its right. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Measure 18 has a '18' below it. Measure 19 has a '19' below it. Measure 20 has a '20' below it. Measure 21 has a '21' below it.

Musical notation for measures 22-27. Measure 22 has a circled '23' above it. Measure 23 has a '23' below it. Measure 24 has a '24' below it. Measure 25 has a '25' below it. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Dynamics include *f*, *ff*, and *f*.

Musical notation for measures 28-33. Measure 28 has a '28' below it. Measure 29 has a '29' below it. Measure 30 has a '30' below it. Measure 31 has a circled '31' above it and a '31' below it. Measure 32 has a '32' below it. Measure 33 has a '33' below it. Dynamics include *f*, *mp*, and *ff*. A 'TO CODA' symbol is present above measure 28.

Musical notation for measures 34-42. Measure 34 has a '34' below it. Measure 35 has a '35' below it. Measure 37 has a '37' below it. Measure 39 has a '39' below it. Measure 41 has a circled '41' above it and a '41' below it. Measure 42 has a '42' below it. A 'SOLO FOR ANY INSTRUMENT' instruction is written above the staff. First and second endings are indicated by '1.' and '2.' above the staff.

Musical notation for measures 43-49. Measure 43 has a '43' below it. Measure 44 has a '44' below it. Measure 45 has a '45' below it. Measure 46 has a '46' below it. Measure 47 has a '47' below it. Measure 48 has a '48' below it. Measure 49 has a circled '49' above it and a '49' below it. Dynamics include *mf* and *mp*.

Musical notation for measures 50-56. Measure 50 has a '50' below it. Measure 51 has a '51' below it. Measure 52 has a '52' below it. Measure 53 has a '53' below it. Measure 55 has a '55' below it. Measure 56 has a '56' below it. Dynamics include *ff* and *mf*. A 'D.S. AL CODA (WITH REPEAT)' instruction is written above the staff.

Musical notation for measures 57-61. Measure 57 has a '57' below it. Measure 58 has a '58' below it. Measure 59 has a '59' below it. Measure 60 has a '60' below it. Measure 61 has a '61' below it. Dynamics include *ff*. A 'CODA' symbol is present above measure 57.

# Rhythm Workout

Three staves of music in bass clef, 4/4 time, with lyrics: Doo Bah Dit Dit Doo Bah Doo. The first staff shows a simple rhythmic pattern. The second staff introduces eighth notes. The third staff introduces sixteenth notes.

# Melody Workout

Three staves of music in bass clef, 4/4 time. The first staff shows a simple melodic line. The second staff introduces chromaticism. The third staff introduces sixteenth notes.

# Chord/Scale Workout

Two staves of music in bass clef, 4/4 time. The first staff is labeled "(CONCERT Bb MAJOR SCALE)" and includes chords Cmi7, F7, Bb6, and EbMA7. The second staff is labeled "(VARIATIONS ON THE MELODY)" and includes chords C9, Cmi7, and F7.

# Demonstration Solo

Four staves of music in bass clef, 4/4 time. The first staff starts with a circled 31 and includes chords Cmi7, F7, Bb6, Cmi7, and F7. The second staff starts with a circled 31 and "2ND TIME" and includes chords Cmi7, F7, Bb6, Fmi7, and Bb7. The third staff starts with a circled 41 and includes chords EbMA7, C9, and Cmi7. The fourth staff starts with a circled 49 and includes chords (F7), Cmi7, F7, and Bb6.

# TAKE THE "A" TRAIN

TROMBONE 3

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♩♩)

(CUP MUTE)

5

(OPEN ON D.S.)

Musical notation for measures 2 through 13. Measure 2 starts with a fermata. Measure 3 has a *mf* dynamic. Measure 5 has a first ending bracket. Measure 13 has a second ending bracket.

Musical notation for measures 15 through 20. Measure 15 is marked (15) (OPEN).

Musical notation for measures 23 through 26. Measure 23 is marked (23). Dynamics include *f* and *ff*.

Musical notation for measures 27 through 32. Measure 27 is marked TO CODA. Measure 31 is marked (31). Dynamics include *ff*, *f*, and *mp*.

SOLO FOR ANY INSTRUMENT

Musical notation for measures 33 through 42. Measure 33 is marked *ff*. Measure 41 is marked (41). Dynamics include *mp*.

Musical notation for measures 43 through 49. Measure 49 is marked (49). Dynamics include *mf* and *mp*.

D.S. AL CODA  
(WITH REPEAT)

Musical notation for measures 50 through 56. Measure 50 is marked CODA. Measure 51 is marked *ff*. Measure 56 is marked *mf*.

Musical notation for measures 57 through 61. Measure 57 is marked CODA. Measure 61 is marked *ff*.

# Rhythm Workout

Doo Bah Dit Dit Doo Bah Doo

Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit

Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah

# Melody Workout

# Chord/Scale Workout

(CONCERT B<sup>b</sup> MAJOR SCALE)

(VARIATIONS ON THE MELODY)

Cmi7 F7 Bb6 EbMA7

C9 Cm17 F7

# Demonstration Solo

31 3 Cmi7 F7 Bb6 Cm17 F7

31 - 2ND TIME 4 Cmi7 F7 Bb6 Fmi7 Bb7

41 EbMA7 C9 Cm17

(F7) 49 4 Cmi7 F7 Bb6



# TAKE THE "A" TRAIN

TRUMPET I

Words and Music by

**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ =  $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$ )

(CUP MUTE)

5

(OPEN ON D.S.)

Musical staff 1: Measures 1-7. Includes dynamics *mf* and fingering numbers 2, 3, 5, 6, 7.

Musical staff 2: Measures 8-13. Includes first and second endings.

Musical staff 3: Measures 15-21. Includes dynamic *mf* and fingering number 5.

Musical staff 4: Measures 22-28. Includes dynamics *f* and *ff*, and TO CODA symbol.

Musical staff 5: Measures 29-34. Includes dynamics *f*, *mp*, and *ff*.

SOLO FOR ANY INSTRUMENT

Musical staff 6: Measures 35-43. Includes dynamics *mp* and first/second endings.

Musical staff 7: Measures 44-49. Includes dynamics *mf* and *mp*.

D.S. AL CODA (WITH REPEAT)

Musical staff 8: Measures 50-56. Includes dynamics *ff* and *mf*.

CODA

Musical staff 9: Measures 57-61. Includes dynamics *ff*.

# TRUMPET

## Rhythm Workout

Rhythm Workout musical notation in 4/4 time. It consists of three staves of music. The first staff has a whole note rest followed by eighth notes, quarter notes, and a half note. The second staff has eighth notes, quarter notes, and a half note. The third staff has quarter notes, eighth notes, and a half note. Below the notes are vocalizations: "Doo Bah Dit Dit Doo Bah Doo" and "Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit" and "Doo Bah Doo Bah Dit Dit Doo Bah".

## Melody Workout

Melody Workout musical notation in 4/4 time. It consists of three staves of music. The first staff has a whole note rest followed by eighth notes, quarter notes, and a half note. The second staff has eighth notes, quarter notes, and a half note. The third staff has quarter notes, eighth notes, and a half note.

## Chord/Scale Workout

Chord/Scale Workout musical notation in 4/4 time. It consists of two staves of music. The first staff has eighth notes, quarter notes, and a half note. The second staff has quarter notes, eighth notes, and a half note. Above the notes are chord names: "Dm17", "G7", "C6", "Fm7", "D9", "Dm17", "G7".

## Demonstration Solo

Demonstration Solo musical notation in 4/4 time. It consists of four staves of music. The first staff has eighth notes, quarter notes, and a half note. The second staff has quarter notes, eighth notes, and a half note. The third staff has quarter notes, eighth notes, and a half note. The fourth staff has eighth notes, quarter notes, and a half note. Above the notes are chord names: "Dm17", "G7", "C6", "Dm17", "G7", "Dm17", "G7", "Dm17", "G7", "C6", "Gm17", "C7", "D9", "Dm17", "Dm17", "G7", "C6".

# TAKE THE "A" TRAIN

TRUMPET 2

Words and Music by

**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

(CUP MUTE)

5 (OPEN ON D.S.)

Musical notation for measures 1-13. Includes dynamics *mf* and *f*, and performance instructions like *OPEN ON D.S.* and *TO CODA*.

15 (OPEN)

Musical notation for measures 15-21.

23

Musical notation for measures 22-28. Includes dynamics *f*, *ff*, and *mf*.

31

Musical notation for measures 29-34. Includes dynamics *f*, *mp*, and *ff*.

SOLO FOR ANY INSTRUMENT

41

Musical notation for measures 35-43. Includes dynamics *mp*.

49

Musical notation for measures 44-49. Includes dynamics *mf* and *mp*.

D.S. AL CODA (WITH REPEAT)

Musical notation for measures 50-56. Includes dynamics *ff* and *mf*.

CODA

Musical notation for measures 57-61. Includes dynamics *ff*.

# TRUMPET

## Rhythm Workout

Rhythm Workout musical notation in 4/4 time. It consists of three staves of music with vocalizations written below the notes. The first staff has notes with stems pointing down, and the second and third staves have notes with stems pointing up. The vocalizations are: Staff 1: Doo Bah Dit Dit Doo Bah Doo; Staff 2: Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit; Staff 3: Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah.

## Melody Workout

Melody Workout musical notation in 4/4 time, consisting of three staves. The first staff contains a single melodic line. The second and third staves contain a more complex melodic line with many beamed eighth and sixteenth notes, and some accidentals.

## Chord/Scale Workout

Chord/Scale Workout musical notation in 4/4 time, consisting of two staves. The first staff is labeled "(CONCERT B<sup>b</sup> MAJOR SCALE)" and the second staff is labeled "(VARIATIONS ON THE MELODY)". Chord symbols are placed above the notes: Dm17, G7, C6, Fm7, D9, Dm17, G7.

## Demonstration Solo

Demonstration Solo musical notation in 4/4 time, consisting of four staves. Each staff begins with a circled measure number: (31), (31) - 2ND TIME, (41), and (49). Chord symbols are placed above the notes: Dm17, G7, C6, Dm17, G7, Dm17, G7, Dm17, G7, Fm7, D9, Dm17, G7, C6.

# TAKE THE "A" TRAIN

TRUMPET 3

Words and Music by

**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

(CUP MUTE)

5 (OPEN ON D.S.)

Musical staff 1: Measures 1-5. Includes dynamics *mf* and accents.

Musical staff 2: Measures 6-13. Includes first and second endings.

Musical staff 3: Measures 14-21. Includes dynamic *mf* and accents.

Musical staff 4: Measures 22-28. Includes dynamic *f* and accents.

TO CODA

Musical staff 5: Measures 29-34. Includes dynamic *f* and accents.

SOLO FOR ANY INSTRUMENT

Musical staff 6: Measures 35-43. Includes dynamic *mp* and accents.

Musical staff 7: Measures 44-49. Includes dynamic *mf* and accents.

D.S. AL CODA  
(WITH REPEAT)

Musical staff 8: Measures 50-56. Includes dynamic *ff* and accents.

CODA

Musical staff 9: Measures 57-61. Includes dynamic *ff* and accents.

# Rhythm Workout

Rhythm Workout musical notation in 4/4 time. It consists of three staves of rhythmic exercises with vocalizations. The first staff has notes with lyrics: Doo, Bah, Dit, Dit, Doo, Bah, Doo. The second staff has notes with lyrics: Doo Bah, Doo Bah, Doo Bah, Doo Bah, Doo Bah, Doo Bah, Doo Bah, Doo Bah, Dit, Dit. The third staff has notes with lyrics: Doo, Bah, Doo Bah, Doo Bah, Dit, Dit, Doo, Bah.

# Melody Workout

Melody Workout musical notation in 4/4 time. It consists of three staves of melodic exercises. The first staff contains a sequence of notes with a sharp sign. The second and third staves contain more complex melodic lines with various intervals and accidentals.

# Chord/Scale Workout

Chord/Scale Workout musical notation in 4/4 time. It is divided into two parts: (CONCERT B $\flat$  MAJOR SCALE) and (VARIATIONS ON THE MELODY). The first part includes chords Dm17, G7, and C6. The second part includes chords Fm7, D9, Dm17, and G7.

# Demonstration Solo

Demonstration Solo musical notation in 4/4 time. It features four staves of solo lines with various techniques and chords. The first staff starts with a circled '31' and includes a triplet of eighth notes, followed by notes with accents and slurs, and chords Dm17, G7, C6, Dm17, G7. The second staff starts with a circled '31' and '2ND TIME', followed by notes with accents and slurs, and chords Dm17, G7, C6, Gm17, C7. The third staff starts with a circled '41' and includes notes with accents and slurs, and chords Fm7, D9, Dm17. The fourth staff starts with a circled '49' and includes a triplet of eighth notes, followed by notes with accents and slurs, and chords (G7), Dm17, G7, C6.

# TAKE THE "A" TRAIN

GUITAR

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING)

(Musical notation: quarter note, eighth note triplet)

5  $\text{Bb6}$   $\text{C9}(\#11)$

mf 6 (SIM.) 7 8

9  $\text{Cm17}$   $\text{F7}$  10 11  $\text{Bb6}$  12 13  $\text{Bb6}$   $\text{Fm17}$   $\text{Bb7}$  14

15  $\text{EbMA7}$  16 17 18  $\text{D9}$   $\text{Db9}$   $\text{C9}$  19 20 21  $\text{Cm17}$

22  $\text{F7}$   $\text{F+7}(b9)$   $\text{Bb6}$  23  $\text{C9}(\#11)$  24 25 26 27  $\text{Cm17}$

28  $\text{F7}$  TO CODA  $\text{Bb6}$   $\text{G7}(b9)$   $\text{C7}(\#9)$   $\text{F7}(b9)$  31  $\text{Cm17}$   $\text{F7}$  35  $\text{SOLO FOR ANY INSTRUMENT}$  36

37  $\text{Bb6}$   $\text{Cm17}$   $\text{F7}$  38 39  $\text{Bb6}$   $\text{Fm17}$   $\text{Bb7}$  40 41  $\text{EbMA7}$  42

43  $(\text{EbMA7})$   $\text{D9}$   $\text{Db9}$   $\text{C9}$  44 45 46 47  $\text{Cm17}$   $\text{F7}$   $\text{F+7}$  48

49  $\text{Cm17}$   $\text{F7}$   $\text{Bb6}$   $\text{G7}(b9)$   $\text{C7}(\#9)$   $\text{F7}(b9)$  53  $\text{D.S. AL CODA (WITH REPEAT)}$  54 55 56

57 CODA  $\text{Bb9}(\#11)$  58 59 60 61  $\text{ff}$

## Rhythm Workout

Rhythm Workout musical notation in 4/4 time, key of B-flat major. The first staff contains a sequence of notes with lyrics: Doo Bah Dit Dit Doo Bah Doo. The second staff contains a sequence of eighth notes with lyrics: Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit. The third staff contains a sequence of notes with lyrics: Doo Bah Doo Bah Dit Dit Doo Bah.

## Melody Workout

Melody Workout musical notation in 4/4 time, key of B-flat major. The first staff contains a sequence of notes with a slur. The second staff contains a sequence of eighth notes with a slur. The third staff contains a sequence of notes with a slur.

## Chord/Scale Workout

Chord/Scale Workout musical notation in 4/4 time, key of B-flat major. The first staff is labeled "(CONCERT B<sup>b</sup> MAJOR SCALE)" and contains notes with chords: Cmi7, F7, Bb6, EbMA7. The second staff is labeled "(VARIATIONS ON THE MELODY)" and contains notes with chords: C9, Cmi7, F7.

## Demonstration Solo

Demonstration Solo musical notation in 4/4 time, key of B-flat major. The first staff is labeled "(31)" and contains notes with chords: Cmi7, F7, Bb6, Cmi7, F7. The second staff is labeled "(31) - 2ND TIME" and contains notes with chords: Cmi7, F7, Bb6, Fmi7, Bb7. The third staff is labeled "(41)" and contains notes with chords: EbMA7, C9, Cmi7. The fourth staff is labeled "(49)" and contains notes with chords: (F7), Cmi7, F7, Bb6.



# TAKE THE "A" TRAIN

PIANO

Words and Music by  
**BILLY STRAYHORN**  
Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1 starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The melody features a triplet of eighth notes. The bass line consists of chords with a 2-3-4 finger pattern.

Musical notation for measures 5-10. Measure 5 is marked with a circled '5' and a Bb6 chord. Measures 7-10 feature C9(#11), Cm17, and F7 chords. The bass line continues with chords and a 5-6-7-8 finger pattern.

Musical notation for measures 11-18. Measure 11 has a Bb6 chord. Measure 13 has a circled '13'. Measure 15 has a circled '15'. Measure 18 is marked 'W/SAXES' with EbMA7, D9, and Db9 chords. The bass line includes a triplet in measure 15.

Musical notation for measures 19-25. Measure 19 has a circled '19'. Measure 23 has a circled '23'. Chords include C9, Cm17, F7, F+7(b9), Bb6, and C9(#11). The bass line features a triplet in measure 23.

PIANO

(C9(#11)) Cm17 F7 TO CODA G7(b9) C7(#9) F7(b9) (31)

26 27 28 29 30 31

SOLO FOR ANY INSTRUMENT

Cm17 F7 1. Bb6 Cm17 F7 2. Bb6 Fm17 Bb7

35 36 37 38 39 40

(41)

EbmA7 D9 Db9 C9 Cm17

CREATE YOUR OWN "COMPING" RHYTHMS

41 42 43 44 45 46 47

D.S. AL CODA (WITH REPEAT)

F7 F+7 (49) Cm17 F7 Bb6 G7(b9) C7(#9) F7(b9)

48 49 53 54 55 56

CODA

Bb9(#11)

57 58 59 60 61

# Rhythm Workout

Doo Bah Dit Dit Doo Bah Doo

Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit

Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah

# Melody Workout

# Chord/Scale Workout

(CONCERT  $B^b$  MAJOR SCALE) (VARIATIONS ON THE MELODY)

$Cm17$   $F7$   $Bb6$   $EbmA7$

$C9$   $Cm17$   $F7$

# Demonstration Solo

(31)  $Cm17$   $F7$   $Bb6$   $Cm17$   $F7$

(31) - 2ND TIME  $Cm17$   $F7$   $Bb6$   $Fm17$   $Bb7$

(41)  $EbmA7$   $C9$   $Cm17$

(49)  $(F7)$   $Cm17$   $F7$   $Bb6$

# TAKE THE "A" TRAIN

BASS

Words and Music by

BILLY STRAYHORN

Arranged by MICHAEL SWEENEY

(MEDIUM SWING)

(Musical notation: quarter note = quarter note triplet)

5  $\frac{3}{4}$  Bb6

C9(#11)

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb). It consists of 61 measures across 11 staves. The score includes various musical notations such as notes, rests, and dynamics (mf, f, ff, mp). Chord symbols are placed above the notes, including Cmi7, F7, Ebma7, Bb6, G7(b9), C7(#9), F7(b9), D9, Db9, C9, and Bb9(#11). Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. There are two first endings (1. Bb6) and one second ending (2. Bb6). A section from measure 31 to 38 is marked 'SOLO FOR ANY INSTRUMENT'. The piece concludes with a CODA section starting at measure 57.

# Rhythm Workout

Doo Bah Dit Dit Doo Bah Doo

Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit

Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah

# Melody Workout

# Chord/Scale Workout

(CONCERT B $\flat$  MAJOR SCALE)

(VARIATIONS ON THE MELODY)

Cm17 F7 Bb6 EbMA7 C9 Cm17 F7

# Demonstration Solo

(31) 3 Cm17 F7 Bb6 Cm17 F7

(31) - 2ND TIME 4 Cm17 F7 Bb6 Fm17 Bb7

(41) EbMA7 C9 Cm17

(F7) (49) 4 Cm17 F7 Bb6

# TAKE THE "A" TRAIN

DRUMS

Words and Music by

**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

LOOSE HI-HAT

5  $\frac{4}{4}$

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'n' for snare, and 'o' for bass drum. Dynamic markings such as *mf*, *ff*, and *mp* are placed throughout. Performance instructions include 'RIDE', 'LIGHT FILL', 'SOLO FOR ANY INSTRUMENT', 'D.S. AL CODA (WITH REPEAT)', and '(OPT. FILL)'. Rehearsal marks are circled numbers: 5, 15, 23, 31, 41, 49. A 'CODA' symbol is present at the end of the piece. The score concludes with a final *ff* dynamic marking.

### Rhythm Workout

RIDE

H.H. W/FOOT

(SIM.)

(4) (8)

### Melody Workout

RIDE

H.H. W/FOOT

(SIM.)

(4) (8)

### Chord/Scale Workout

RIDE

H.H. W/FOOT

(SIM.)

(4) (8)

### Demonstration Solo

(31)

(31) - 2ND TIME

(41)

(49)

Ebm7

Cm17

F7

Bb6

Cm17

F7

Cm17

F7

Bb6

C9

Cm17

(F7)

Cm17

F7

Bb6

# TAKE THE "A" TRAIN

Words and Music by  
**BILLY STRAYHORN**  
 Arranged by MICHAEL SWEENEY

**(MEDIUM SWING ♩ = 144) (♩ = 3/4)**

**5** **8**  
**1** **2** **3** **4** **5** **6** **7** **8** **9**

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(OPT. PLAY ONLY DOWN-STEAMED NOTES)

Musical score for measures 10-15. The score consists of five staves. A box labeled '15' is positioned above the first staff in measure 10. The notation includes various rhythmic patterns and notes, with some notes marked with accents and slurs.

Musical score for measures 16-17. The score consists of five staves. The notation includes various rhythmic patterns and notes, with some notes marked with accents and slurs. The word 'OPEN' is written in parentheses below the first staff in measures 16 and 17.

Musical score for measures 18-23. The score consists of five staves. The notation includes various rhythmic patterns and notes, with some notes marked with accents and slurs. The word 'W/SAXES' is written above the first staff in measure 18. The word 'BRASS' is written below the first staff in measure 20. The word 'FILL' is written above the first staff in measure 21. The word 'ENC.' is written above the first staff in measure 22. The word 'D9' is written above the first staff in measures 18, 19, 20, and 21.

Musical score for measures 23-27, first system. It features a piano part with a steady eighth-note accompaniment and a violin part with a melodic line. Dynamics include forte (f) and piano (p). The key signature has one sharp (F#).

Musical score for measures 23-27, second system. Continues the piano and violin parts. Dynamics include forte (f) and piano (p). The key signature has one sharp (F#).

Musical score for measures 23-27, third system. Continues the piano and violin parts. Dynamics include forte (f) and piano (p). The key signature has one sharp (F#).

TO CODA

SOLO FOR ANY INSTRUMENT

The musical score is written on multiple staves. The first section, marked 'TO CODA', spans measures 29-30 and features a melodic line with notes and rests, accompanied by a bass line with chords. The second section, 'SOLO FOR ANY INSTRUMENT', begins at measure 31 and continues through measure 36. This section is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *mf*, and *p* are used throughout. Performance instructions include 'LOOSE HI-HAT' and 'RIDE' for the drum parts, and 'LIGHT FILL' for the melodic line. Chord symbols like  $B^b$ ,  $C7(\#9)$ ,  $F7(\#9)$ , and  $F7$  are placed above the staves. The score concludes with a final measure at 36.

1. 41

CREATE YOUR OWN "COMING" RHYTHMS

44

Musical score for measures 44-49. The piano part consists of a series of chords and single notes, with dynamics ranging from *mf* to *f*. The snare drum part features a consistent rhythmic pattern of eighth notes with accents.

Musical score for measures 50-54. The piano part continues with chords and notes, including a *rit.* marking. The snare drum part maintains its rhythmic pattern. Chord changes are indicated by *F7* and *Cm17* above the staff.

Musical score for measures 55-59. The piano part includes a *mf* dynamic and a *rit.* marking. The snare drum part continues with its rhythmic pattern. Chord changes are indicated by *F7* and *Cm17*.

Musical score for measures 60-64. The piano part includes a *mf* dynamic and a *rit.* marking. The snare drum part continues with its rhythmic pattern. Chord changes are indicated by *F7* and *Cm17*. Specific drum techniques are noted as *LOOSE HI-HAT*, *RIDE*, and *LIGHT FILL*.

D.S. AL CODA  
(WITH REPEAT)

Musical score for the first system, measures 55-56. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music features a series of chords and melodic lines. Measure 55 includes dynamic markings of *mf* and *f*. Measure 56 includes dynamic markings of *mf* and *f*. Chord symbols are present: G7(b9) and F7(b9) in both staves.

CODA

Musical score for the second system, measures 57-61. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music features a series of chords and melodic lines. Measure 57 includes dynamic markings of *mf* and *f*. Measure 58 includes dynamic markings of *mf* and *f*. Measure 59 includes dynamic markings of *mf* and *f*. Measure 60 includes dynamic markings of *mf* and *f*. Measure 61 includes dynamic markings of *mf* and *f*. Chord symbols are present: Bb9(#11) in both staves. An "H.H." marking is present in measure 59. An "OPT. FILL" marking is present in measure 60.

# TAKE THE "A" TRAIN

CLARINET

Words and Music by

**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

5

Musical staff 1: Measures 1-7. Includes dynamics *mf* and fingering numbers 2, 3, 5, 6, 7.

Musical staff 2: Measures 8-13. Includes first and second endings.

15

Musical staff 3: Measures 15-21. Includes dynamics *mf* and fingering number 5.

23

Musical staff 4: Measures 22-28. Includes dynamics *f* and *ff*, and TO CODA symbol.

31

Musical staff 5: Measures 29-34. Includes dynamics *f*, *mp*, and *ff*.

SOLO FOR ANY INSTRUMENT

41

Musical staff 6: Measures 35-43. Includes dynamics *mp*.

49

Musical staff 7: Measures 44-49. Includes dynamics *mf* and *mp*.

D.S. AL CODA  
(WITH REPEAT)

Musical staff 8: Measures 50-56. Includes dynamics *ff* and *mf*.

CODA

Musical staff 9: Measures 57-61. Includes dynamics *ff*.

# Rhythm Workout

Rhythm Workout musical notation in 4/4 time. It consists of three staves of rhythmic exercises with vocalizations. The first staff has notes with stems pointing down, labeled 'Doo Bah Dit Dit Doo Bah Doo'. The second staff has notes with stems pointing up, labeled 'Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit'. The third staff has notes with stems pointing down, labeled 'Doo Bah Doo Bah Dit Dit Doo Bah'.

# Melody Workout

Melody Workout musical notation in 4/4 time, consisting of three staves of melodic exercises. The first staff contains a sequence of notes with stems pointing up. The second and third staves contain more complex melodic lines with stems pointing up and down, including some chromatic movement.

# Chord/Scale Workout

Chord/Scale Workout musical notation in 4/4 time, consisting of two staves. The first staff is labeled '(CONCERT Bb MAJOR SCALE)' and features chords Dm17, G7, and C6. The second staff is labeled '(VARIATIONS ON THE MELODY)' and features chords D9, Dm17, and G7. The notation includes rhythmic patterns and accidentals.

# Demonstration Solo

Demonstration Solo musical notation in 4/4 time, consisting of four staves. The first staff starts with a circled '31' and includes chords Dm17, G7, C6, Dm17, and G7. The second staff starts with a circled '31' and '2ND TIME' and includes chords Dm17, G7, C6, Gm17, and C7. The third staff starts with a circled '41' and includes chords Fm17, D9, and Dm17. The fourth staff starts with a circled '49' and includes chords G7, Dm17, G7, and C6. The notation includes triplets, accents, and various rhythmic values.



# TAKE THE "A" TRAIN

FLUTE

Words and Music by  
**BILLY STRAYHORN**  
Arranged by MICHAEL SWEENEY

(MEDIUM SWING)

(Musical notation: quarter note = quarter note)

5

mf

6 7 8

9 10 11 12 13 15

16 17 18 19 20 21 22

23

f

24 25 26 27 28

TO CODA

29 30 31 32 33 34

mp

ff

SOLO FOR ANY INSTRUMENT

35 37 39 41 42 43

mp

44 45 46 47 48 49

mf

mp

50 51 52 53 55 56

ff

mf

D.S. AL CODA (WITH REPEAT)

57 58 59 60 61

ff

CODA

# Rhythm Workout

Doo Bah Dit Dit Doo Bah Doo  
 Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit  
 Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah

# Melody Workout

# Chord/Scale Workout

(CONCERT B<sup>b</sup> MAJOR SCALE) (VARIATIONS ON THE MELODY)  
 C<sup>m</sup>17 F7 B<sup>b</sup>6 Eb<sup>m</sup>A7  
 C<sup>9</sup> C<sup>m</sup>17 F7

# Demonstration Solo

31 C<sup>m</sup>17 F7 B<sup>b</sup>6 C<sup>m</sup>17 F7  
 31 - 2ND TIME C<sup>m</sup>17 F7 B<sup>b</sup>6 F<sup>m</sup>17 B<sup>b</sup>7  
 41 Eb<sup>m</sup>A7 C<sup>9</sup> C<sup>m</sup>17  
 49 (F7) C<sup>m</sup>17 F7 B<sup>b</sup>6

# TAKE THE "A" TRAIN

F HORN

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING)  $(\text{♪} = \text{♩} \text{ } \overset{3}{\text{♩}})$   
(MUTE)

5

(OPEN ON D.S.)

Musical notation for measures 1-13. Measure 1 starts with a fermata and a '2' above it. Measure 3 has a '3' and 'mf' below it. Measure 5 has a circled '5' above it. Measure 11 has a first ending bracket. Measure 13 has a second ending bracket with a '2' above it.

Musical notation for measures 14-22. Measure 14 has a circled '15' above it and '(OPEN)' below it. Measure 19 has a '5' below it. Measure 21 has a '5' below it.

Musical notation for measures 23-30. Measure 23 has a circled '23' above it. Measure 24 has 'f' and '>' below it. Measure 25 has 'f' below it. Measure 26 has 'f' below it. Measure 30 has 'f' below it.

Musical notation for measures 31-33. Measure 31 has a circled '31' above it. Measure 31 has 'mp' below it. Measure 33 has 'ff' below it. A 'TO CODA' symbol is above measure 28.

SOLO FOR ANY INSTRUMENT

Musical notation for measures 34-42. Measure 34 has a '2' above it. Measure 37 has a first ending bracket. Measure 39 has a second ending bracket. Measure 41 has a circled '41' above it. Measure 41 has 'mp' below it.

Musical notation for measures 43-49. Measure 47 has 'mf' below it. Measure 49 has 'mp' below it. A circled '49' is above measure 49.

D.S. AL CODA  
(WITH REPEAT)

Musical notation for measures 50-56. Measure 51 has 'ff' below it. Measure 52 has 'ff' below it. Measure 55 has 'mf' below it. Measure 56 has 'mf' below it. A '2' is above measure 53.

CODA

Musical notation for measures 57-61. Measure 59 has 'ff' below it. Measure 61 has 'ff' below it.

F HORN

Rhythm Workout

Doo Bah Dit Dit Doo Bah Doo

Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit

Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah

Melody Workout

Chord/Scale Workout

(CONCERT B<sup>b</sup> MAJOR SCALE)

(VARIATIONS ON THE MELODY)

Gm17 C7 F6 Bbm7 G9 Gm17 C7

Demonstration Solo

31 3 Gm17 C7 F6 Gm17 C7

31 - 2ND TIME 4 Gm17 C7 F6 Cm17 F7

41 Bbm7 G9 Gm17

49 (C7) 4 Gm17 C7 F6

# TAKE THE "A" TRAIN

TUBA

Words and Music by

BILLY STRAYHORN

Arranged by MICHAEL SWEENEY

(MEDIUM SWING)

( $\text{♪} = \text{♪}^3 \text{♪}$ )

5

4

5 *mf* 6 7 8

9 10 11 12 13 15

16 17 18 19 20 21 22

23

23 *f* 24 *ff* 25 *f* 26 27 28

TO CODA

31

29 *f* 30 31 *mp* 32 33 34

SOLO FOR ANY INSTRUMENT

35 37 39 41 *mp* 42

43 44 45 46 47 *mf* 48

49

49 *mp* 50 51 52 53 55 *mf* 56

D.S. AL CODA  
(WITH REPEAT)

CODA

57 58 59 60 61 *ff*



# TAKE THE "A" TRAIN

C TREBLE/  
VIBES

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING)

(Musical notation: quarter note = quarter note triplet)

5

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Measure 5 has a circled number '5'. Dynamics include *mf*. Accents are present over measures 6, 7, and 8.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-15. Measure 15 has a circled number '15'. First and second endings are indicated. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 16-22. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 23-28. Measure 23 has a circled number '23'. Dynamics include *f*. Ends with a Coda symbol and the text "TO CODA".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 29-34. Measure 31 has a circled number '31'. Dynamics include *mp* and *ff*.

SOLO FOR ANY INSTRUMENT

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 35-43. Measure 41 has a circled number '41'. Dynamics include *mp*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 44-49. Measure 49 has a circled number '49'. Dynamics include *mf* and *mp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 50-56. Measure 56 has a circled number '56'. Dynamics include *ff* and *mf*. Ends with a Coda symbol and the text "D.S. AL CODA (WITH REPEAT)".

CODA

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 57-61. Measure 61 has a circled number '61'. Dynamics include *ff*.

# Rhythm Workout

Three staves of music in 4/4 time, key of Bb major. The first staff has a melody with vocalizations: Doo Bah Dit Dit Doo Bah Doo. The second staff has a rhythmic pattern: Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Doo Bah Dit Dit. The third staff has a rhythmic pattern: Doo Bah Doo Bah Doo Bah Dit Dit Doo Bah.

# Melody Workout

Three staves of music in 4/4 time, key of Bb major. The first staff is a simple melody. The second and third staves show more complex rhythmic patterns and melodic lines.

# Chord/Scale Workout

Two staves of music in 4/4 time, key of Bb major. The first staff is labeled "(CONCERT Bb MAJOR SCALE)" and includes chords Cmi7, F7, Bb6, and Ebma7. The second staff is labeled "(VARIATIONS ON THE MELODY)" and includes chords C9, Cmi7, and F7.

# Demonstration Solo

Four staves of music in 4/4 time, key of Bb major. The first staff starts with a circled 31 and includes chords Cmi7, F7, Bb6, Cmi7, and F7. The second staff starts with a circled 31 - 2ND TIME and includes chords Cmi7, F7, Bb6, Fmi7, and Bb7. The third staff starts with a circled 41 and includes chords Ebma7, C9, and Cmi7. The fourth staff starts with a circled 49 and includes chords (F7), Cmi7, F7, and Bb6.